

O Level Art (6010)

Can a candidate submit work in monochrome?

Yes, but all candidates must submit some work in colour.
Work submitted for paper 4 **must** be in colour.

We cannot get hold of the items listed for the paper. What should we do?

All the items listed are usually available widely however if you are not able to get hold of any of the suggestions then you should contact the Product Manager at CIE. They will be able to give you an alternative that will not penalise your candidates. Be careful to include all the items suggested, when a background is asked for, make sure candidates are aware that it is important to include it.

Do we need to submit any preparatory studies?

No. For this syllabus we are only assessing the final examination piece. Paper 6 is coursework and we do require candidates to submit an accompanying workbook.

We want to submit work for paper 6 that is not listed in the syllabus. Is this permissible?

Yes, but please contact the Product Manager at CIE for guidance.

Can we use coloured paper?

Yes by all means, as long as it is appropriate and doesn't detract from the candidate's work. Sometimes heavily coloured paper does not show off the subtleties of the work, other times it is highly appropriate and enhances the vibrant use of technique and brushwork.

Where should I label the candidates' work?

Always write on the top right hand corner. The information we need is the Centre number, syllabus code. Candidate index number and name and paper code and question. It is always a good idea to repeat this information on the reverse of the work as well.

When should we despatch the work?

All work submitted for papers 1-4 should be despatched as soon as possible after the examination has taken place. Do not wait until the end of the examination period before despatching the work to CIE. Paper 6 work must reach CIE by 1 June for the June examination and 31 October for the November examination.